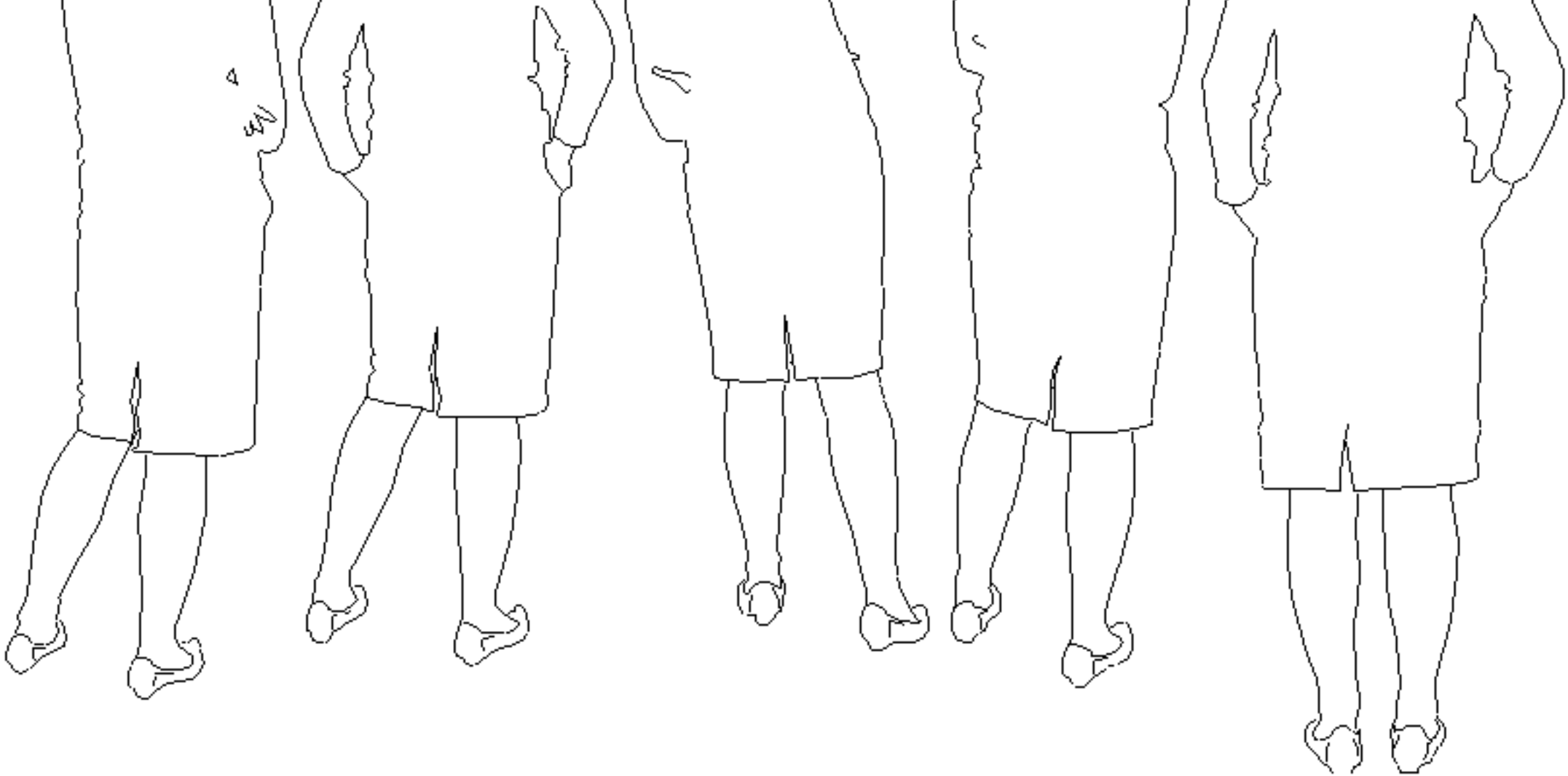TOP:162PX; WIDTH:2415PX; HEIGHT:200PX; Z-INDEX:1">
HEISTERKAMP.</SPAN><SPAN CLASS="INDIGO">ON 1961, HE ENTERED THE KUNSTAKADEMIE</SPAN><SPAN CLASS="PINK">DÜSSELDORF, WHERE HE STUDIED WITH JOSEPH
ORICH, MUNICH</SPAN><SPAN CLASS="PAPAYAWHIP">AFTER VISITING NEW YORK WITH GERHARD RICHTER IN 1970, HE ESTABLISHED A STUDIO THERE IN 1972. PALERMO DIED
RX, ON 1977, AND AT DIA ON 1987, BEFORE HIS DEATH, PALERMO</SPAN><SPAN CLASS="GREEN">PARTICIPATED IN MORE THAN SEVENTY EXHIBITIONS AND REPRESENTED GERM
AS="SIENNA">JACK IS A BLOWN-IN-THE-BOTTLE BOHEMIAN&MDASH;A</SPAN><SPAN CLASS="PINK">FREE-THINKING, FREE-WHEELING SORT WHO GREW HIS OWN FOOD AND MADE
BEAM"SPEECH WAS ARRESTED NO FEWER</SPAN><SPAN CLASS="TOMATO">THAN FIFTEEN TIMES FOR PROTESTING VARIOUS SOCIA</SPAN><SPAN CLASS="RED">L AND POLITI
ERMO</SPAN><SPAN CLASS="PAPAYAWHIP">IN FACT, IT WAS JACK WHO INTRODUCED ME TO PALERMO</SPAN><SPAN CLASS="TOMATO">IA TO THE PEOPLE OF NEW YORK CITY. A FITTING PART WORK</SPAN><SPAN
</SPAN><SPAN CLASS="MAGENTA">IS SAID TO HAVE BEEN CHRISTENED 'BLINKY PALERMO'</SPAN><SPAN CLASS="BLUE">&MDASH;THE NAME OF BOXER SONNY LISTON'S INFAMOUS P
ST AND DEBAST</SPAN><SPAN CLASS="PINK">FINE</SPAN><SPAN CLASS="TOMATO">THOUGHT</SPAN>
ITE COMMON AMONG ABSTRACT ARTISTS OF HIS PERIOD&MDASH;</SPAN><SPAN CLASS="RED">AND, ULTIMATELY, CREATED FOUR PARTICULAR BODIES OF WORK.</SPAN><SPAN CLAS
HIP. GENERALLY MEASURING SIX FEET-SIX INCHES SQUARE, EFFECTIVELY PUTTING ACROSS</SPAN><SPAN CLASS="RED">HIS ARDOR FOR SPECIFIC COLOR COMBINATIONS, CLOS
MOUNTED SOFT FOAM WALLS AT LARGE INTERVALS FROM ONE ANOTHER AND</SPAN><SPAN CLASS="YELLOW">VISIBLY BRUSHSTROKED BY EXTREME COLORS; AND "OBJECTS&QU
AINTED CAMOUSE</SPAN>
E HAS EARNED ITS REPUTATION AS ONE OF THE WORLD'S BEST CELEBRATIONS OF THE FINEST IN OPERA,</SPAN><SPAN CLASS="BLUE">THEATRE, MUSIC, AND DANCE.) THE B
E OF BLINKY PALERMO</SPAN><SPAN CLASS="LIME">IT IS TO BE RAISED FROM THE DEAD</SPAN>
ENTRANCE HALL OF THE EDINBURGH COLLEGE OF ART "STARTED"GET-ARTS"</SPAN><SPAN CLASS="YELLOW">&MDASH;A PALINDROMICALLY MONIKERED FESTIVAL EXHI
AS="DARKMAGENTA">IT WAS AT THIS TIME THAT BLINKY PAINTED "B/70/B" ONTO THE HIGH BACK WALL AT APPROACHING</SPAN><SPAN CLASS="PAPAYAWHIP">SI
AN CLASS="TYAN">OF RICHARD DEMARCO, WHO HAD INVITED THE GERMAN ARTISTS TO EDINBURGH, AND SEVERAL OTHERS.</SPAN><SPAN CLASS="WHITE">BUT THOSE PROTESTS FEL
HIP">LARGE ART AND THEY IT CHEAPENED THEIR INSTITUTION'S IMAGE.</SPAN>
SPAN CLASS="PAPAYAWHIP">OF THE HALL WHERE IT IS HIDDEN. CHARLOTTE HIGGINS, ARTS CORRESPONDENT FOR T</SPAN><SPAN CLASS="GRAY">HE GUARDIAN UK, RECENT
OF RESEARCH DEVELOPMENT, WHO SAYS</SPAN>
HAS COME UP IN CONVERSATION.</SPAN><SPAN CLASS="CYAN">THE IDEA OF RECREATING IT HAS</SPAN><SPAN CLASS="TOMATO">BEEN BUBBLING AROUND, BUT THERE HAS NE
BEAM.</SPAN>
CH THE MATTE</SPAN><SPAN CLASS="DARKMAGENTA">-BASED PAINTS USED BY ITS ARTIST MOST LIKELY HAVE NOT SURVIVED THIRTY-ODD YEARS OF WHITE EMULSION.</SPAN><SPAN
</SPAN><SPAN CLASS="WHITE">MY PLAN IS TO BE PRESENT AT THE UNVEILING</SPAN><SPAN CLASS="GRAY">WITH MY FATHER-IN-LAW AT MY SIDE, TO</SPAN><SPAN CLASS="TOMATO">
INFLUENTIAL, SHORT-LIVED BLINKY PALERMO.</SPAN></DIV>